

# Remove the Guillotine, Please.

C-Score

Steven Hobé

Larghetto ♩ = 60

Accentato ♩ = 80

Portamento

Flute

Oboe

Clarinet

Horn

Trumpet

Timpani

Piano

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Hard Felt

*ff*

*mf*

*p*

Accentato ♩ = 80

Larghetto ♩ = 60

5 **Accentato** ♩ = 80**Allegro ma non troppo**

Fl.

Ob.

Cl.

Hn.

Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*fff* *ff*

*ff*

**Accentato** ♩ = 80

**Allegro ma non troppo**

*ff*

*ff*

*ff*

*p* 3 3 3 3 3 3 3

8

Fl.

Ob.

Cl.

Hn.

Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

3

3

3

3

3

3

3

3

3

11

Fl.

Ob.

Cl.

Hn.

Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Musical score for measures 11-13. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 11-13 are marked with a first ending bracket (11). The woodwind and percussion parts (Fl., Ob., Cl., Hn., Tpt., Timp.) are mostly silent, indicated by rests. The Piano part (Pno.) is also silent.

The Violin 1 (Vln. 1) part begins with a *pp.* dynamic and a half note G4. It then has a whole rest in measure 12 and a half note G4 in measure 13.

The Violin 2 (Vln. 2) part features a complex rhythmic pattern of eighth notes with triplets (marked '3') and slurs. The dynamics range from *p* to *pp.*.

The Viola (Vla.) part enters in measure 12 with a half note G4, marked *p*. It continues with a similar rhythmic pattern of eighth notes with triplets and slurs.

The Violoncello (Vc.) and Contrabass (Cb.) parts are silent in measures 11 and 12. In measure 13, they play a half note G2, marked *p*.

14 **Agitato** ♩ = 100

This musical score page contains two systems of music. The first system, starting at measure 14, includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), and Piano (Pno.). The Flute, Oboe, and Clarinet parts feature a melodic line of eighth notes with slurs and triplets. The Oboe and Clarinet parts include a triplet of eighth notes with a flat (B-flat) and another triplet of eighth notes with a flat (B-flat). The Piano part is silent. The second system, starting at measure 15, includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin 1, Violin 2, and Viola parts feature a melodic line of eighth notes with slurs and triplets. The Violoncello and Contrabass parts are silent. The tempo and dynamics markings are **Agitato** and ♩ = 100.

16

Fl.

*mf*

Ob.

Cl.

Hn.

Con Sord

Tpt.

*mf*

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 16 through 19. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part begins with a whole note G4 in measure 16, followed by a quarter rest, and then a quarter note Bb4 with an accent in measure 17. The Oboe (Ob.), Clarinet (Cl.), and Violin 1 (Vln. 1) parts play a triplet of eighth notes in measures 16-17, which then changes to a triplet of quarter notes in measures 18-19. The Clarinet and Violin 2 (Vln. 2) parts have a similar pattern but with a different rhythmic grouping in measures 18-19. The Trumpet (Tpt.) part has a whole note G4 in measure 16, followed by a quarter rest, and then a quarter note Bb4 with an accent in measure 17. The Horns (Hn.), Timpani (Timp.), Piano (Pno.), Violoncello (Vc.), and Contrabass (Cb.) parts are silent, indicated by whole rests. The dynamic marking *mf* (mezzo-forte) is present for the Flute and Trumpet parts.

rit.

18

Fl.

Ob.

Cl.

Hn.

Tpt.

Timp.

Pno.

rit.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Sostenuto ♩ = 80

Tempo giusto ♩ = 100

20

Fl. *mp* 3 3 3 3 3 3 3 3

Ob. *mp* 3 3 3 3 3 3 3 3

Cl. *mp* 3 3 3 3

Hn. Senza Sord

Tpt. *fff* 3 3

Timp. Wood 3

Sostenuto ♩ = 80

Tempo giusto ♩ = 100

Vln. 1

Vln. 2

Vla.

Vc.

Cb. *mp*



To Picc.

23

Fl. *mf* 3 3 3 3 5/4 3 3 3 3 4/4

Ob. *mf* 3 3 3 3 5/4 3 3 3 3 4/4

Cl. *mf* 3 3 3 3 5/4 3 3 3 3 4/4

Hn. 5/4 4/4

Tpt. 5/4 4/4

Timp. 7 5/4 4/4

Pno. 5/4 4/4

Vln. 1 *mf* 3 3 3 3 5/4 3 3 3 3 4/4

Vln. 2 *mf* 3 3 3 3 5/4 3 3 3 3 4/4

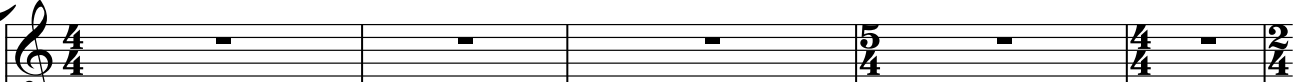
Vla. *mf* 3 3 3 3 5/4 3 3 3 3 4/4

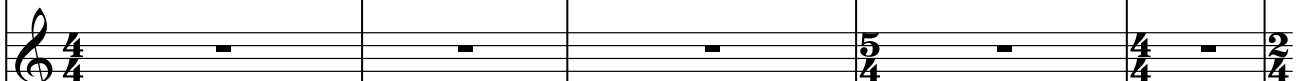
Vc. *mf* 5/4 4/4

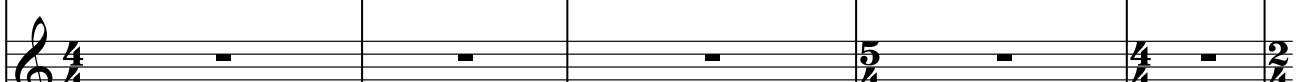
Cb. *mf* 5/4 4/4


Affettuoso

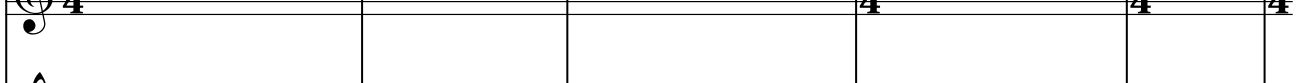
25

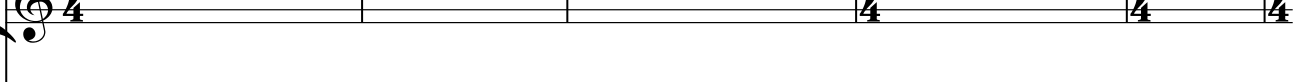
Fl. 

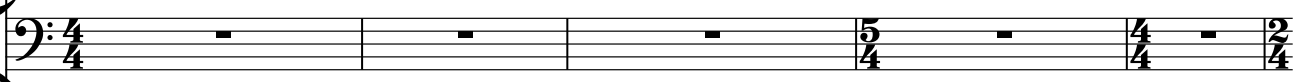
Ob. 

Cl. 

Hn. 

Tpt. 

Timp. 

Pno. 

Affettuoso

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Cb. 

30 Piccolo

Fl. *mp*

Ob.

Cl.

Hn.

Tpt.

Timp.

Pno.

Cantabile ♩ = 90

Vln. 1 *mp*

Vln. 2

Vla.

Vc. *p*

Cb. *p*

38

Picc.

Ob.

Cl.

Hn.

Tpt.

Timp.

Pno.

Espressivo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

46

**Picc.**  
*ff* *mf*

**Ob.**  
*mf*

**Cl.**  
*mf*

**Hn.**

**Tpt.**

**Timp.**

**Pno.**

**Vln. 1**  
*ff*

**Vln. 2**  
*ff*

**Vla.**  
*ff*

**Vc.**  
*ff*

**Cb.**  
*ff*

56 To Fl.

**Picc.**  
*mf* *p*

**Ob.**  
*mp* *p*

**Cl.**  
*mp* *p*

**Hn.**

**Tpt.**

**Timp.**

**Pno.**

**Vln. 1**  
*p* *pp* *mp* *p* *pp*

**Vln. 2**  
*p* *pp* *mp* *p* *pp*

**Vla.**  
*p* *pp* *mp* *p* *pp*

**Vc.**  
*p* *pp* *mp* *p* *pp*

**Cb.**  
*p* *pp* *mp* *p* *pp*

66

Con molto espressione

Scherzando

Fl.

Ob.

Cl.

Hn.

Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*ff*

*ff*

*ff*

*ff*

In the style of Minuet ♩ = 100

74

Fl.

Ob.

Cl.

Musical notation for Flute, Oboe, and Clarinet staves. The Flute staff has rests. The Oboe staff has a melodic line starting with a quarter note, followed by eighth notes and a half note. The Clarinet staff has a melodic line starting with a quarter note, followed by eighth notes and a half note.

Con Sord

Hn.

Tpt.

Musical notation for Horn and Trumpet staves. The Horn staff has a melodic line starting with a quarter note, followed by eighth notes and a half note. The Trumpet staff has rests. A dynamic marking *p* is present in the Horn staff.

Timp.

Musical notation for Timpani staff, showing rests.

Pno.

Musical notation for Piano staff, showing rests.

In the style of Minuet ♩ = 100

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Musical notation for Violin 1, Violin 2, Viola, Violoncello, and Contrabass staves. The Violin 1 staff has a melodic line starting with a quarter note, followed by eighth notes and a half note. The Violin 2, Viola, and Violoncello staves have rests. The Contrabass staff has a melodic line starting with a quarter note, followed by eighth notes and a half note. Dynamic markings *p* are present in the Violin 1 and Contrabass staves.



rit.

Allegretto ♩ = 120

83

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Snare Drum (Timp.), and Piano (Pno.). The score is in 4/4 time and includes a *rit.* (ritardando) section followed by *Allegretto* (♩ = 120). The Flute part begins with a half note G4, followed by a half note A4, and then a half note B4. The Oboe and Clarinet parts play a half note G4, followed by a half note A4, and then a half note B4. The Horn part plays a half note G4, followed by a half note A4, and then a half note B4. The Trumpet part is silent until the end of the section, where it plays a triplet of eighth notes: G4, A4, B4, followed by a quarter note G4. The Snare Drum part is silent until the end of the section, where it plays a quarter note G4. The Piano part is silent throughout the section.

rit.

Allegretto ♩ = 120

Musical score for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 4/4 time and includes a *rit.* (ritardando) section followed by *Allegretto* (♩ = 120). The Violin 1 part begins with a half note G4, followed by a half note A4, and then a half note B4. The Violin 2 part is silent throughout the section. The Viola part is silent throughout the section. The Violoncello part plays a half note G4, followed by a half note A4, and then a half note B4. The Contrabass part plays a half note G4, followed by a half note A4, and then a half note B4. The Violoncello and Contrabass parts are marked *p* (piano).

Animato ♩ = 110

87

Fl.

Ob.

Cl.

Hn.

Tpt.

S. D.

Pno.

*mf*

*fff*

*fff*

To Timp.

Senza Sord

Detailed description: This block contains the musical notation for measures 87-90 for the woodwind and percussion sections. The Flute (Fl.) part has rests in measures 87 and 88, followed by a melodic line in measure 89. The Oboe (Ob.) and Clarinet (Cl.) parts play a rhythmic triplet pattern of eighth notes in measures 88 and 89. The Horn (Hn.) part has rests in measures 87 and 88, then enters in measure 89 with a triplet of eighth notes. The Trumpet (Tpt.) part plays a triplet of eighth notes in measures 88 and 89. The Snare Drum (S. D.) part has a triplet of eighth notes in measure 87, followed by rests. The Percussion (Pno.) part has rests in all three measures. Dynamics include *mf* for the woodwinds and *fff* for the horns and trumpets. Performance instructions include 'Senza Sord' for the horns and 'To Timp.' for the snare drum.

Animato ♩ = 110

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This block contains the musical notation for measures 87-90 for the string section. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play a rhythmic triplet pattern of eighth notes in measures 88 and 89. The Viola (Vla.) part also plays a triplet of eighth notes in measures 88 and 89. The Violoncello (Vc.) and Contrabass (Cb.) parts have rests in all three measures. The tempo marking 'Animato ♩ = 110' is repeated at the top of this section.

90

Fl. 3 3 3 3 3 3 3 3

Ob. 3 3 3 3 3 3 3 3

Cl. 3 3 3 3 3 3 3 3

Hn. 3

Tpt. 3

Timp. *fff*

Pno.

Vln. 1 3 3 3 3 3 3 3

Vln. 2 3 3 3 3 3 3 3

Vla. 3 3 3 3 3 3 3 3

Vc. *mf*

Cb. *mf*

4/4

Detailed description: This page of a musical score, numbered 90, contains measures 90, 91, and 92. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Horn, Trumpet) and strings (Violins 1 & 2, Viola, Violoncello, Contrabass) play a rhythmic pattern of eighth notes in groups of three, marked with a '3' above the notes. The Flute, Oboe, and Clarinet parts are in the treble clef, while the Horn, Trumpet, Violoncello, and Contrabass parts are in the bass clef. The Percussion part (Timp.) has a dynamic marking of *fff*. The Piano part (Pno.) is in the grand staff. The Violins 1 and 2 parts are in the treble clef. The Viola part is in the treble clef. The Violoncello and Contrabass parts are in the bass clef. The dynamic marking *mf* is present for the Violoncello and Contrabass parts. The time signature is 4/4.

93

This musical score page contains measures 93 through 96. The instruments and their parts are as follows:

- Flute (Fl.):** Treble clef, 4/4 time. Features a melodic line of eighth notes in groups of three, with a slur over each group and a '3' below. The notes are G4, A4, B4, C5, D5, E5, F5, G5.
- Oboe (Ob.):** Treble clef, 4/4 time. Features a melodic line of eighth notes in groups of three, with a slur over each group and a '3' below. The notes are G4, A4, B4, C5, D5, E5, F5, G5.
- Clarinet (Cl.):** Treble clef, 4/4 time. Features a melodic line of eighth notes in groups of three, with a slur over each group and a '3' below. The notes are G4, A4, B4, C5, D5, E5, F5, G5.
- Horn (Hn.):** Treble clef, 4/4 time. Features a rhythmic accompaniment of eighth notes with a slur and a '3' below. The notes are G4, A4, B4, C5, D5, E5, F5, G5.
- Trumpet (Tpt.):** Treble clef, 4/4 time. Features a rhythmic accompaniment of eighth notes with a slur and a '3' below. The notes are G4, A4, B4, C5, D5, E5, F5, G5.
- Timpani (Timp.):** Bass clef, 4/4 time. Features a rhythmic accompaniment of eighth notes with a slur and a '3' below. The notes are G4, A4, B4, C5, D5, E5, F5, G5.
- Piano (Pno.):** Treble and Bass clefs, 4/4 time. Features a rhythmic accompaniment of eighth notes with a slur and a '3' below. The notes are G4, A4, B4, C5, D5, E5, F5, G5. The dynamic marking *mf* is present.
- Violin 1 (Vln. 1):** Treble clef, 4/4 time. Features a melodic line of eighth notes in groups of three, with a slur over each group and a '3' below. The notes are G4, A4, B4, C5, D5, E5, F5, G5.
- Violin 2 (Vln. 2):** Treble clef, 4/4 time. Features a melodic line of eighth notes in groups of three, with a slur over each group and a '3' below. The notes are G4, A4, B4, C5, D5, E5, F5, G5.
- Viola (Vla.):** Treble clef, 4/4 time. Features a melodic line of eighth notes in groups of three, with a slur over each group and a '3' below. The notes are G4, A4, B4, C5, D5, E5, F5, G5.
- Violoncello (Vc.):** Bass clef, 4/4 time. Features a rhythmic accompaniment of eighth notes with a slur and a '3' below. The notes are G4, A4, B4, C5, D5, E5, F5, G5.
- Contrabass (Cb.):** Bass clef, 4/4 time. Features a rhythmic accompaniment of eighth notes with a slur and a '3' below. The notes are G4, A4, B4, C5, D5, E5, F5, G5.

95

Fl.

Ob.

Cl.

Hn.

Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*mf*

3

4/4

3/4

Detailed description of the musical score: The score is for page 95, measures 95 through 98. It features a variety of instruments. The Flute, Oboe, and Clarinet parts are mostly rests. The Horn and Trumpet parts play a rhythmic pattern of quarter notes in the first two measures, then rest. The Timpani part is a rest. The Piano part plays a complex chordal texture. The Violin 1 and 2 parts play a rhythmic pattern of quarter notes, with the Violin 1 part featuring triplets in measures 97 and 98. The Viola, Violoncello, and Contrabass parts play a rhythmic pattern of quarter notes. The dynamic markings are *f* for most parts and *mf* for the Piano part. The time signature changes from 3/4 to 4/4 at the beginning of measure 97.

Subito Piano

This musical score page contains measures 99, 100, and 101. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in all three measures.
- Oboe (Ob.):** Measures 99-100: Treble clef, *f* dynamics, triplet eighth notes. Measure 101: Treble clef, *p* dynamics, quarter notes.
- Clarinet (Cl.):** Measures 99-100: Treble clef, *f* dynamics, triplet eighth notes. Measure 101: Treble clef, *p* dynamics, quarter notes.
- Horn (Hn.):** Rests in all three measures.
- Trumpet (Tpt.):** Rests in all three measures.
- Timpani (Timp.):** Bass clef. Measure 101: *mp* dynamics, quarter notes.
- Piano (Pno.):** Treble and Bass clefs. Rests in all three measures.
- Violin 1 (Vln. 1):** Treble clef, triplet eighth notes with slurs.
- Violin 2 (Vln. 2):** Treble clef, triplet eighth notes with slurs.
- Viola (Vla.):** Rests in all three measures.
- Violoncello (Vc.):** Bass clef, quarter notes.
- Contrabass (Cb.):** Bass clef, quarter notes.

102

This musical score page contains measures 102, 103, and 104. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in measures 102 and 103. In measure 104, it plays a half note G4.
- Oboe (Ob.):** Rests in measure 102. In measure 103, it plays a quarter note G4 with a sharp sign. In measure 104, it plays a half note G4 with a sharp sign.
- Clarinet (Cl.):** Rests in measure 102. In measure 103, it plays a quarter note G4 with a sharp sign. In measure 104, it plays a half note G4 with a sharp sign.
- Horn (Hn.):** Rests in all three measures.
- Trumpet (Tpt.):** Rests in all three measures.
- Timpani (Timp.):** In measure 102, it plays a quarter note G2 with a forte (*f*) dynamic. It rests in measures 103 and 104.
- Piano (Pno.):** Rests in all three measures.
- Violin 1 (Vln. 1):** Plays a triplet of eighth notes (F#4, G4, A4) in measure 102, followed by a triplet of eighth notes (Bb4, A4, G4) in measure 103, and a triplet of eighth notes (F#4, G4, A4) in measure 104.
- Violin 2 (Vln. 2):** Plays a triplet of eighth notes (F#4, G4, A4) in measure 102, followed by a triplet of eighth notes (Bb4, A4, G4) in measure 103, and a triplet of eighth notes (F#4, G4, A4) in measure 104.
- Viola (Vla.):** Plays a triplet of eighth notes (F#4, G4, A4) in measure 102, followed by a triplet of eighth notes (Bb4, A4, G4) in measure 103, and a triplet of eighth notes (F#4, G4, A4) in measure 104.
- Violoncello (Vc.):** Plays a triplet of eighth notes (F#4, G4, A4) in measure 102, followed by a triplet of eighth notes (Bb4, A4, G4) in measure 103, and a triplet of eighth notes (F#4, G4, A4) in measure 104.
- Double Bass (Cb.):** Rests in all three measures.

Dynamic markings include *mf* for the woodwinds in measures 103 and 104, and *f* for the timpani in measure 102.

This musical score page covers measures 105, 106, and 107. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 105-106: Sustained whole notes, *ff*. Measure 107: Rest.
- Oboe (Ob.):** Measures 105-106: Sustained whole notes, *ff*. Measure 107: Rest.
- Clarinet (Cl.):** Measures 105-106: Sustained whole notes, *ff*. Measure 107: Rest.
- Horn (Hn.):** Measures 105-107: Rest.
- Trumpet (Tpt.):** Measures 105-107: Rest.
- Timpani (Timp.):** Measure 105: Rest. Measure 106: Rest. Measure 107: *fff* (snare drum), *f* (bass drum).
- Piano (Pno.):** Measure 105: Rest. Measure 106: Rest. Measure 107: *f* (right hand), *fff* (left hand).
- Violin 1 (Vln. 1):** Measure 105: *p* (whole note), *ff* (half note). Measure 106: *ff* (half note). Measure 107: *f* (quarter note), *fff* (quarter note).
- Violin 2 (Vln. 2):** Measure 105: Rest. Measure 106: *ff* (half note). Measure 107: *f* (quarter note), *fff* (quarter note).
- Viola (Vla.):** Measure 105: Rest. Measure 106: *ff* (half note). Measure 107: *f* (quarter note), *fff* (quarter note).
- Violoncello (Vc.):** Measure 105: Rest. Measure 106: Rest. Measure 107: *f* (quarter note), *fff* (quarter note).
- Contrabass (Cb.):** Measure 105: Rest. Measure 106: Rest. Measure 107: *f* (quarter note), *fff* (quarter note).