

The Socialite

Words & Music by Steven Hobé

♩ = 110

Mezzo Soprano

1.) Ten-nis and tea...that was the
mf

Bassoon

mf

Marimba

Piano

6

MS.


way to be, whilst hob-nob-bing at the club. Or was it Pimm's in sum-mer's

Bsn.


Mar.

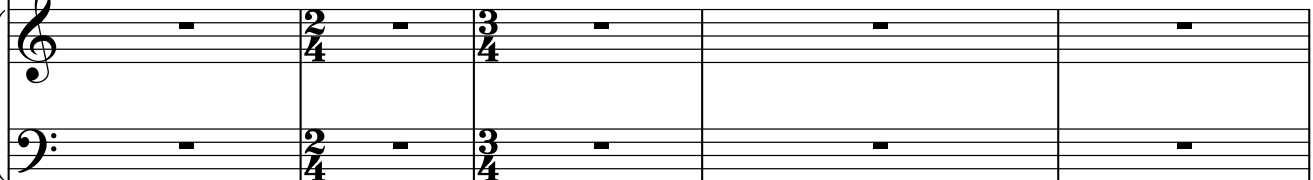
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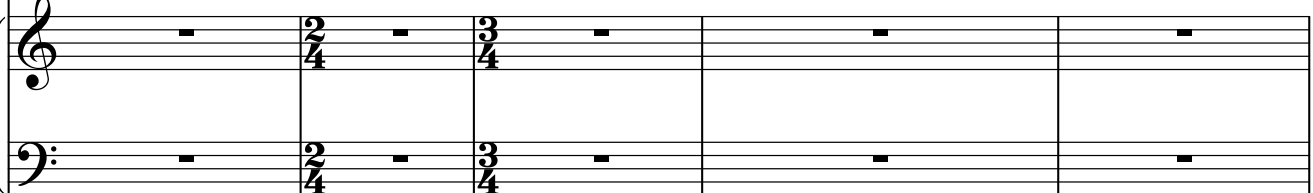
12

MS. 

shade, af-ter a Sport-ing match, and gos-sip a-mong the wives a-bout this and

Bsn. 


Mar. 

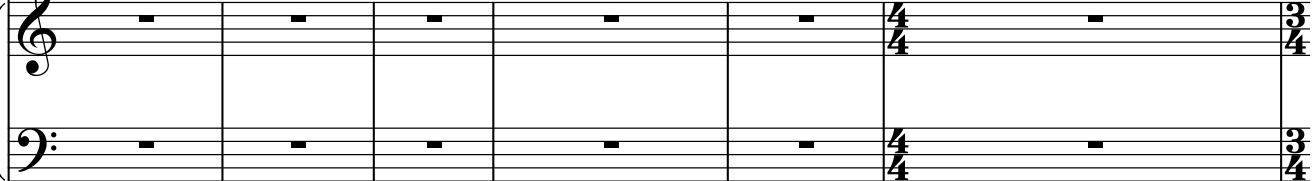
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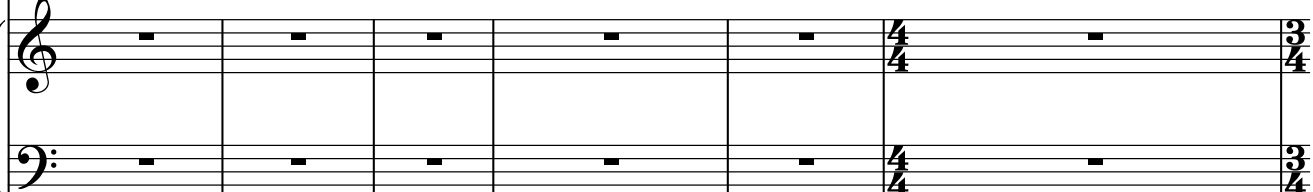
17

MS. 

that. Hen - ry does what? And Ar-thur is for sure. Such

Bsn. 

Mar. 

Pno. 

23 *rit.*

MS. *harm-less me - an-der-ings a-mongst friends so pure. — Let's*

Bsn.

Mar.

Pno. *rit.*

27 ♩ = 90

MS. *re-con-vene same place, same time, next week, that's fine. Thank good-ness the child is a*

Bsn. *ff*

Mar.

Pno. ♩ = 90 *rit.*

4 29 $\text{♩} = 90$

MS. way at school. 2.) Now to

Bsn. *mf* *p* *f*

Mar. *mf* *p*

Pno. $\text{♩} = 90$

33

MS. plan the per-fect din-ner soi - rée. No time to waste.

Bsn.

Mar. *f*

Pno.

MS. *p*
 How man - y guests should we en - dure? We'll need to ca ter

Bsn. *p*

Mar.

Pno. *p* *ppp* *p*
 8va-----
 8va-----

MS. *p*
 in, hire_ staff to be sure. It will be_ such fun for Lon-don's

Bsn.

Mar.

Pno.

6 48 *rit.* ,

MS. *f* ,

fin-est to gath-er, we will eat, and we'll drink, no ex - pense too great!

Bsn. *f* ,

Mar. *f* ,

Pno. *f* ,

53 $\text{♩} = 90$ $\text{♩} = 60$

MS. $\text{♩} = 90$ $\text{♩} = 60$

Time is on our side, vi-ta-li-ty and vig-our. Who's for Rus-sian rou-lette, I'm game to

Bsn. $\text{♩} = 90$ $\text{♩} = 60$

Mar. *f* $\text{♩} = 90$ $\text{♩} = 60$

Pno. $\text{♩} = 90$ $\text{♩} = 60$

♩ = 60

rit.

56

7

MS. *pull the trigger. Thank goodness the child is away at school.*

ff *mf*

Bsn. *p*

Mar. *ff* *mf*

♩ = 60

rit.

Pno. *f* *mp*

58

♩ = 90

♩ = 180

MS.

Bsn. *mf* *p* *mf*

Mar. *p*

♩ = 90

♩ = 180

Pno.

(SpokenText: Taken at a quick pace, faster than given tempo, almost out of breath.)

- 3.) Will husband be there? Does it matter, not sure. He's in Europe for two and then back for one. Or was it there for one and back for three. Dear me, my schedule, my life, my stress.

62

MS.

Bsn.

Mar.

Pno.

3/4

3/4

3/4

3/4

3/4

3/4

63 (Still spoken, but in rhythm.)

MS. 

I will check with Trish, his aid, she knows.

Bsn. 

mf *fff*

Mar. 

Pno. 

♩ = 110

66

MS. 

4.) Last year Mis-sus Phil - ips got in-to it with Mis-sus Sneed, it was

Bsn. 

mf

Mar. 

p

Pno. 

pp

70

MS. *not a pret - ty pic - ture. We were one _____ knife short by the*

Bsn.

Mar. *mf*

Pno.

75

MS. *end of the night... I could on - ly spec - u - late.*

Bsn.

Mar. *f* *mf*

Pno. *f*

80

MS. *f* And then there was Ed - gar, his tou-pee in the soup.

Bsn. *ff* *f*

Mar. *p* *mf*

Pno. *p*

85 *rit.*

MS. *rit.* By then we'd all got ten pret-ty looped.

Bsn.

Mar.

Pno. *rit.* *f*

12 89 $\text{♩} = 80$

MS. *f* Thank good - ness the hus - band is a - way right now.

Bsn. *ff*

Mar. *f*

Pno. $\text{♩} = 80$

91

MS. And the child_ is paid for at the fin - est prep school.

Bsn. *f*

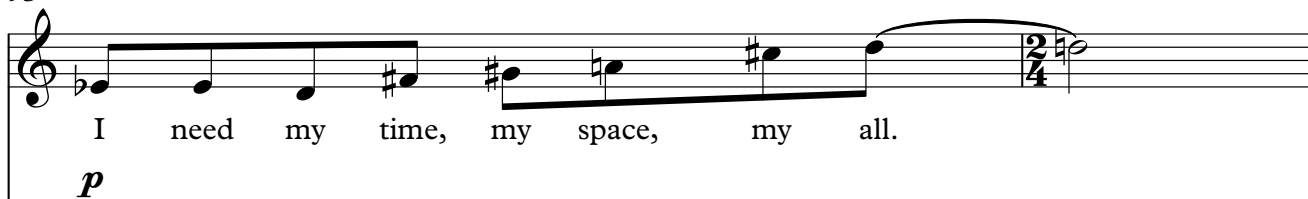
Mar.


Pno. *f*

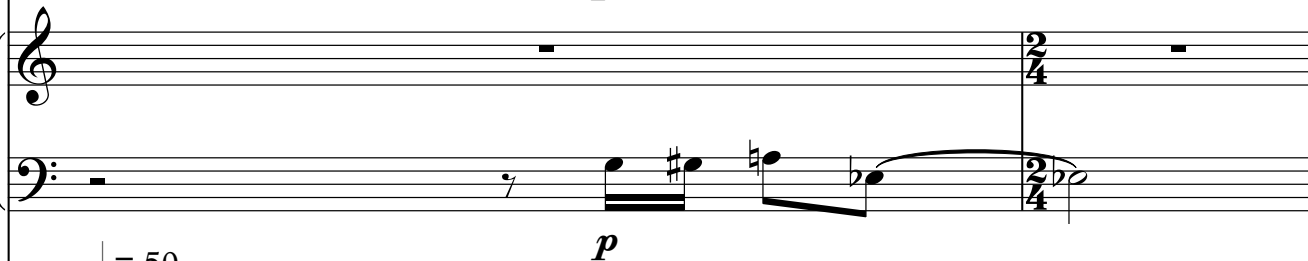
♩ = 50

93 rit.

13

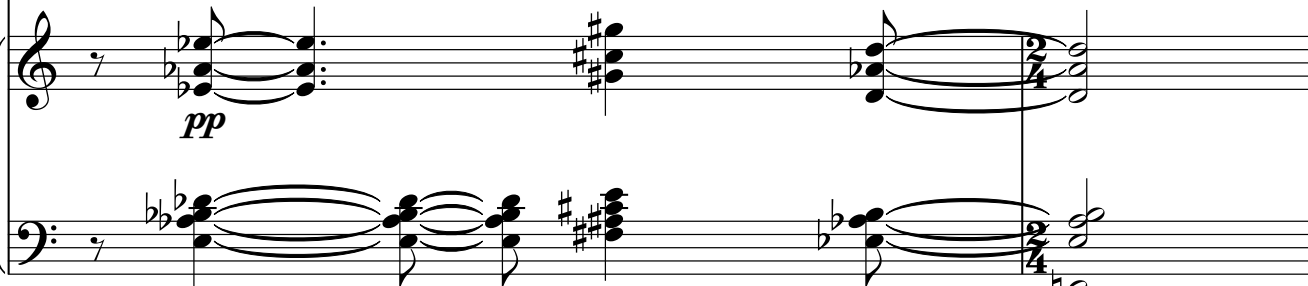
MS. 
I need my time, my space, my all.
p

Bsn. 
p


Mar. 
p

♩ = 50

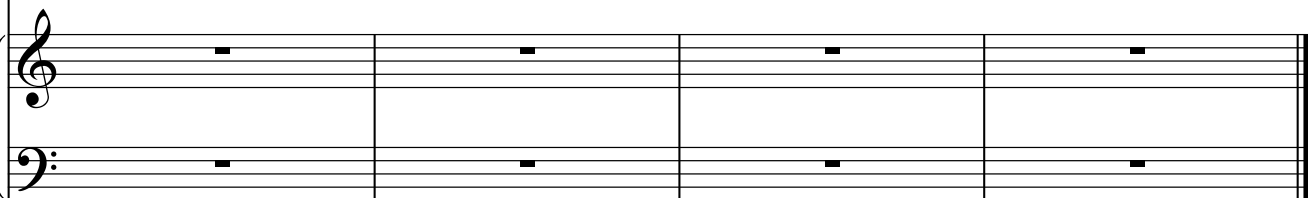
rit.

Pno. 
pp

95 -

MS. 
I can only be young once. Just once.

Bsn. 

Mar. 

Pno. 