

Brainiac: The Art of Problem Solving

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Duration: 2:07

Presto ♩ = 150
Serious & Methodical

Viola

Piano

p *mf* *p* *pizz.*

8^{va}

6 ♩ = 150 *rit.* ♩ = 70 Defiant
arco

Determined

f *ff* *f* *mp*

8^{va}

11 ♩ = 130

mp *p*

Trying to work together.

17

ff *fff* *mp*

Happily sidetracked from the "Problem" at hand.

Reluctantly harmonizing

p

The score is divided into four systems. The first system (measures 1-5) features a Viola part with rests and a Piano part with eighth-note patterns and triplets. The second system (measures 6-10) includes a Viola part with a trill and a Piano part with a forte melody and triplets. The third system (measures 11-16) shows a Viola part with a melodic line and a Piano part with a piano accompaniment. The fourth system (measures 17-20) features a Viola part with a melodic line and a Piano part with a bass line and chords.

22

mf *p* *mf*

Pushing for a resolution...

The solution is close!

28

ff *f* $\text{♩} = 150$

ff *f*

34

mf

40

ff *ff*

Both musicians look at each other.
Have they solved the problem?

46

pizz. *p* *pp*

8va

They may well have...

♩ = 120

51 *pizz. rit.*

mf *pp* *p* *p*

arco

Yes. It's solved!

♩ = 90

56

mf *mp* *f* *ff* *mp* *ff*

arco

61

fff *mp* *pp*

rit.

♩ = 100

rit.

69

ppp *ff* *fff* *ppp* *ff*

8va

Until next time...